



Max Stannard Music

Brass Band Compositions

Title	Description	Publisher
Song Without Words	Cornet Solo: simple, lyrical melody. Accessible for any standard of player	Pennine Music
The Promised Land	Large Concert Piece: Based on a traditional American tune. Commissioned by Jonathon Parton to showcase all sections in the band.	BVT Music
Going for Gold	Concert Opener: Inspired by the Olympics, it begins with a fanfare followed by energetic melody.	BVT (Coming soon)
Con Fuego	Cornet Solo: A rousing solo, with Spanish influences.	Lake Music
In The Midday Sun	Euphonium Solo: A lyrical solo which reflects the feelings of sitting in the midday sun.	
Storm	Cornet Duet: This lively piece depicts a storm, with a slow build up, frenetic bursts of energy and a tranquil eye of the storm.	Marcato Brass
The Underworld	Test Piece: composed to demonstrate the moods of three of the realms of Hades.	
Into Orbit	March: Composed with a space theme for the Cardiff University March Composition Competition, this piece was one of the finalists.	BVT Music



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Midnight in Moscow	Cornet Solo: This slow, jazzy number is a perfect solo for anyone who wants to bring slow jazz to the brass band repertoire.	
Jonny Makes Waves	Large Concert Piece: This is an uptempo, big band style solo for cornet, based on two naval songs, <i>A Life on the Ocean Wave</i> and <i>Heart of Oak</i> .	BVT (Coming Soon)
What the Funk	Concert work: This concert item, in a funk style is slightly unusual in a brass band context and will allow you to liven up your concerts and offer your audience something different.	Marcato Brass
A Cotswold Fantasy	Large Concert Work: This composition is based on themes from Holst's Cotswold's Symphony, reworked in a variety of moods.	
Air of Grace	Slow concert work: A gentle air, this piece is perfect to slow the pace down in a concert or for a spot of reflection.	
New Horizons	Concert Opener: A spirited concert opener, which was commissioned by Horwich RMI to celebrate their first anniversary of their reforming.	